

Evening Scene

Coventry Patmore
1823-1896

Edward Elgar
(1857-1934)

Moderato *p* *legato* *dim.* *p*

Soprano
The sheep-bell toll-eth cur-few - time; The

Alto
The sheep-bell toll-eth cur-few - time; The

Tenor
p
The sheep - bell, the sheep-bell toll - eth, toll-eth

Bass
p
The sheep - bell, the sheep - bell toll - eth

dim. *dim.* *dim.* *dim.*

gnats, a bu - sy rout, fleck the warm air; The

gnats, a bu - sy rout, fleck the warm air;

dim.
cur - few-time; The sheep - bell toll - eth cur - few -

dim.
cur - few-time; The sheep - bell toll - eth

fp *mf* *dim.*

dis - mal owl shout - eth a sleep - y shout;

pp *fp* *mf* *dim.*

The dis - mal owl shout-eth a sleep - y shout;

pp *cantabile* *mf* *ten.*

time; The gnats, a bu - sy rout, fleck the warm air; The voice-less bat, more

pp *cresc.*

cur - few, cur - few-time, cur - few - time; The gnats

7

p *pp* *rit. dim.*

The voice - less bat, more felt than seen, is flit-ting round a -

p *pp* *dim.*

The voice - less bat, more felt than seen, is flit-ting round a -

8 felt than seen, is flit-ting round a - bout, The voice-less bat is flit-ting

fleck the warm air; The voice-less bat is flit-ting

9

pp *a tempo cantabile* *mezza voce PPP dolce*

bout. The as-pen leaf-lets scarce - ly stir: The riv - - er seems to

pp *p cantabile* *mezza voce PPP*

bout. The as-pen leaf-lets scarce - ly stir: The riv - er seems to think; A -

8 round a-bout. The as-pen leaf-lets scarce - ly stir: The riv - - er seems to

pp *p cantabile* *mezza voce dolce PPP*

round a-bout. The as-pen leaf-lets scarce - ly stir: The riv - er seems to think; A -

pp *p cantabile* *mezza voce PPP*

round a-bout. The as-pen leaf-lets scarce - ly stir: The riv - er seems to think; A -

12

think; A - thwart the dusk, broad prim - ro - ses look

thwart the dusk, broad prim - ro - ses look cold-ly from the brink, look cold-ly

8 think; A - thwart the dusk, broad prim - ro - ses look

thwart the dusk, broad prim - ro - ses look cold-ly from the brink, look cold-ly

14 *poco rit.* *a tempo.* *poco accel.* *rall.* *a tempo.* *pp* *mezza voce*

cold-ly from the brink, where, list'ning to the freshet's noise, the

from the brink, where, list'ning to the fresh-et's noise, where, list'ning to the

8 cold-ly from the brink, where, list'ning to the fresh-et's noise, the

from the brink, where, list'ning to the freshet's noise, where, list'ning to the

mf *f* *p* *mezza voce*

16 *rit.* *dim.* *a tempo* *p*

qui - et, qui-et cat - tle drink. The bees boom past, the white moths

pp *dim.* *p*

fresh - et's noise, the qui-et cat - tle drink. The bees boom past, the white moths

dim. *p* *dim.*

8 qui - et, qui-et cat - tle drink. The bees,

pp *dim.* *dim.* *p* *dim.*

fresh - et's noise, the qui - et cat - tle drink. The bees,

19 *dim.* *p*

rise, the white moths rise like spi-rits from the

dim. *p*

rise, the white moths rise like spi-rits from the

dim.

8 the bees boom past, the white moths rise, like spi - rits,

dim.

the bees boom past, the white moths rise, like spi - rits,

21 *dim.* *pp*
 ground; The gray flies hum their
dim. *pp* *cresc.*
 ground; The bees boom past, the gray flies hum
p *cantabile*
 8 like spi-rits from the ground; The gray flies hum their wea-ry tune, the
p *cresc.*
 like spi-rits from the ground; The bees boom past, the

23 *p*
 wea - ry tune, the gray flies hum their wea - ry
p
 their wea - ry, wea - ry tune, the gray flies hum their wea - ry
mf *p* *dim.*
 8 white moths rise like spi-rits from the ground; The gray flies hum their wea-ry
p
 bees boom past; The gray flies hum their wea - ry tune,

25 *dim. molto* *ten. pp espress.*
 tune, a dis - - - tant, dream-like
dim. molto *ten. pp espress.*
 tune, a dis - tant, dream-like sound, a dis - tant,
p *dim. molto* *ten. pp espress.*
 8 tune, a dis-tant, dream-like sound, a dis - tant, dream-like sound, a dis - tant,
p *dim. molto* *ten. pp espress. poco*
 a dis - tant, dream - like sound, a

27 *rit. e dim.*
mezza voce
ppp
 sound, a dis - tant, dream - - - like sound,
mezza voce
ppp
 dream - like, dream-like sound; The gray flies hum their wea - ry tune, a
mezza voce
ppp
 dream - like sound, a dis - tant, dream - - - like sound, a
mezza voce
ppp
 dream - like sound; The gray flies hum their wea - ry tune,

29 *molto rit.* *a tempo, più lento*
pp
 a dream - like sound; And far, far off to the slumb' - rous
pp
 dream - like sound; *pp* And far, far off to the slumb' - rous
 dream - like sound; And far, far off, and
pp
 a dis - tant sound; And far off,

31 *dim. molto* *molto lento* *poco* *pppp*
 eve, bay - eth an old guard - hound.
dim. molto *mfp* *poco* *pppp*
 eve, bay - eth, bay - eth an old guard - hound.
ppp *mfp* *poco* *pppp*
 far, far off to the slumb' - rous, slumb' - rous eve, bay - eth an old guard - hound.
ppp *mfp* *poco* *pppp*
 and far, far off to the slumb' - rous eve, bay - eth an old guard - hound.